Elena Parashko

Behind the Scenes – “Whitehaven Return”

Masking tape is very useful to give the perimetre of an image a crisp edge and to paint the sky and headlands down to a level and straight horizon. First stage of cloudy sky and speckly sand painted.

Highlights completed the clouds, a lovely blue island added, and vegetation painted on the hills of Whitehaven Beach and Hill Inlet in the distance. The calm sea in tropical colours layered over the sand.

Detail - highlights added to vegetation using a small filbert brush. I love the wash on the sand where the colours of the distant mountain, vegetation and sky are reflected in the thin film of water.

To complete the painting, I added a foamy wash lapping the shore. What gives this painting depth, is all the converging lines heading towards the vanishing point on the horizon below the blue island.

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