

Elena Parashko

Behind the Scenes – “Inspiration”



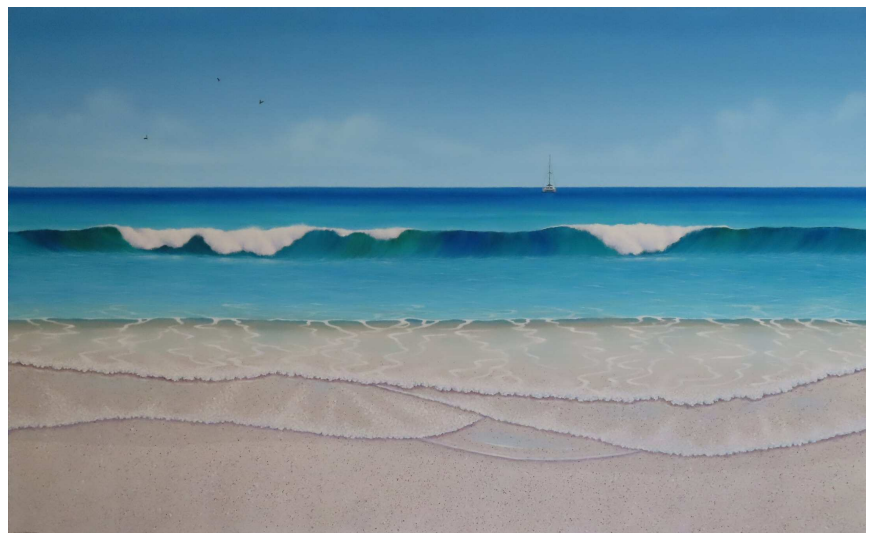
After painting the light dry sand and darker wet sand, I worked from the top of the canvas down towards the shoreline. As I used oil paint, which has a long drying time, I was able to spend some time blending colours wet in wet. Then drying time was required before adding more layers on top.



Detail: There is a lot of layering of colours and fine details to create depth and ripple effects. Direction of brushstrokes is also very important as painting the ocean is all about movement.



Detail: Adding a small catamaran in the distance personalised the story of the painting for the client. It also created a sense of perspective and point of interest.



The completed painting.
"Inspiration"
152 x 91 cm
oil on canvas
SOLD - Commission