

Elena Parashko

Behind the Scenes – “Romance on the Reef”



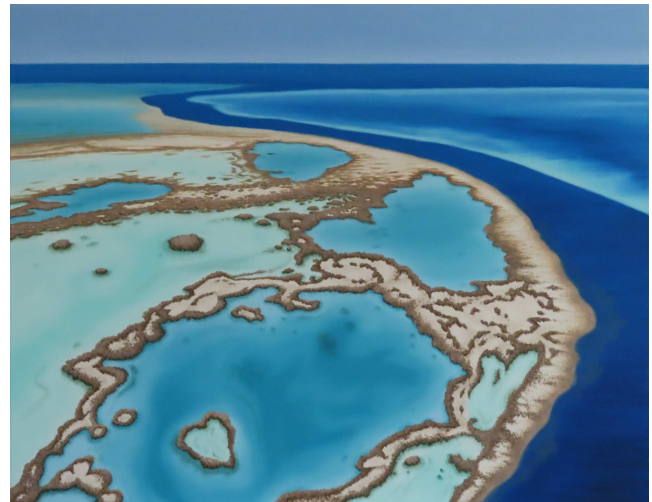
I usually start paintings on canvas by drawing out the composition with willow charcoal. This is easy to dust off for fine tuning the drawing. This painting was a combining of two reference photos, so it took a bit of adjustment to get it just right.



After painting the sky and channel, I blocked in the shallow pools of water over the reef. These beautiful colours were mixed with combinations of Phthalo Blue, Phthalo Green and Cobalt Turquoise. My favourite colours and perfect for tropical locations.



Detail: The very distinctive heart reef. The last stage of the painting was to add the interesting and complex coral reef patterns. It was important to work on aerial perspective to create a sense of distance and depth.



The completed painting of Hardy Reef and the famous heart reef in the Whitsundays. "Romance on the Reef"
101 x 76 cm, oil on canvas.
Commission - SOLD