

Elena Parashko

Behind the Scenes – “Wet and Wild”



I worked from broad background areas to foreground details. Smooth blends of gradually lightening blues were painted down to a level and straight horizon. To create depth, the background waves were kept soft and out of focus.



Direction of brushstrokes is very important in creating the barrel shape and movement of the breaking wave. Some sand colour was mixed in with the ocean blues and greens to suggest shallow water in the foreground.



Detail: I painted quite a complicated pattern of lacy foam on the foreground swell. The trick is to make it textured, three dimensional and appear to be floating on the peaks and troughs of water.



The completed painting.
"Wet and Wild"
91 x 122 cm
oil on canvas
\$2850