

Elena Parashko

Behind the Scenes – “Clown Fish”



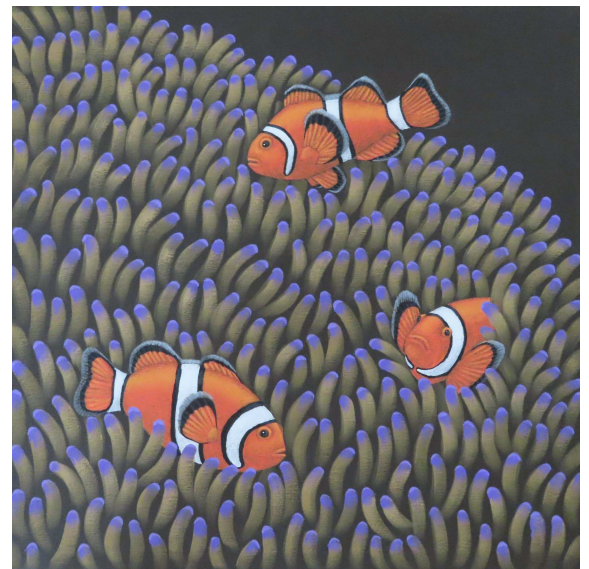
The canvas was covered with raw umber and then the clown fish were positioned with chalk. Their markings were painted with an undercoat of orange, black and white.



Detail: Midtones and highlights were applied to add volume to the body of each fish. Then a very small brush was used to paint all the details of eyes, mouth and vein patterns in fins and tails. Once the clown fish were completed, I added the sea anemone background.



Detail: Each finger of the anemone was painted one by one with a filbert brush dipped in raw umber lightened with yellow ochre. The tips were highlighted with brilliant violet.



The completed painting, “Clown Fish” acrylic, 50 x 50 cm, \$590